

SELJANCICA KOLO

Translation: Village Girl (this dance is also known as Djacko, which means student's dance).

Description by: Rickey Holden, FEB 1967

Rhythm: 2/4

Formation: Open or broken circle, or line, no partners. Leader at right end. Kolo "V" position: hands joined with arms extended straight downward. Right foot free.

Measures

PART 1

- 1 Step SDWD R on R foot, or hop-step* (L) SDWD R (count 1 or 1, &)
Cross and step on L foot in back (or in front) of R (count 2)
- 2 Step SDWD R on R foot (count 1)
Hop on R foot (count 2)
- 3-4 REPEAT pattern of measures 1-2 reversing direction and footwork
- 5-8 REPEAT pattern of measures 1-4

PART 2

- 9-12 4 step-touches** (R, L, R, L) SDWD

PART 3

- 13-16 Facing slightly and moving R, 3 "Lame Duck" hop-step-steps*** (R) FWD (counts 1-6)
2 small jumps on both feet in place, turning to face slightly L (counts 7-8)
OR
7 small running steps FWD starting w/R foot (counts 1-7)
Pivot on L foot turning to face slightly L (count 8)
- 17-20 REPEAT pattern of measures 1-4 reversing direction and footwork, except finish facing center

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* HOP-STEP: (L) Hop on L foot (count 1), step on R foot (count &).
(R) Same, reversing footwork

** STEP-TOUCH: (R) Step on R foot (count 1), close and touch L foot beside R without taking weight (count 2)
(L) Same, reversing footwork

***LAME DUCK HOP-STEP-STEP: (R) Hop on L foot, touching R heel without taking weight (count 1), step on R foot (count &), step on L foot (count 2).

